



PFC TIMELINE

2002 - 2004 PFC IS BORN

” I was walking down the street in Santa Monica, CA, and I heard the voice of Roger Ridley singing the song „Stand By Me“. He had so much soul and conviction in his voice. I asked him if I could come back with some cameras and recording equipment to record him performing „Stand By Me“. “

MARK JOHNSON, FOUNDER

[Playing For Change](#)

CONNECTING THE WORLD THROUGH MUSIC

2002-2004 PFC IS BORN

From the award-winning documentary, "Playing For Change: Peace Through Music", comes the first of many "songs around the world" being released independently. Featured is a cover of the Ben E. King classic by musicians around the world adding their part to the song as it travelled the globe.

PLAYING FOR CHANGE EXPLAINED

The Inspiration

Playing for Change is a multimedia movement created to inspire, connect, and bring peace to the world through music. The idea for this project arose from a common belief that music has the power to break down boundaries and overcome distances between people. No matter whether people come from different geographic, political, economic, spiritual or ideological backgrounds, music has the universal power to transcend and unite us as one human race. And with this truth firmly fixed in our minds, we set out to share it with the world.

The Production

We built a mobile recording studio, equipped with all the same equipment used in the best studios, and traveled to wherever the music took us. As technology changed, our power demands were downsized from golf cart batteries to car batteries, and finally to laptops. Similarly, the quality with which we were able to film and document the project was gradually upgraded from a variety of formats-- each the best we could attain at the time—finally to full HD. One thing that never changed throughout the process was our commitment to create an environment for the musicians in which they could create freely and that placed no barriers between them and those who would eventually experience their music. By leading with that energy and intent everywhere we traveled, we were freely given access to musicians and locations that are usually inaccessible. In this respect, the inspiration that originally set us on this path became a co-creator of the project along with us!

The Effect

Over the course of this project, we decided it was not enough for our crew just to record and share this music with the world; we wanted to create a way to give back to the musicians and their communities that had shared so much with us. And so in 2007 we created the Playing for Change Foundation, a separate 501(c)3 nonprofit corporation whose mission is to do just that. In early 2008, we established Timeless Media, a for-profit entity that funds and extends the work of Playing for Change. Later that year, Timeless Media entered into a joint venture with the [Concord Music Group](#) through the support of label co-owner and entertainment legend Norman Lear and Concord Music Group executive vice president of A&R John Burk. Our goal is to bring PFC's music, videos and message to the widest possible audience. Now, musicians from all over the world are brought together to perform benefit concerts that build music and art schools in communities that are in need of inspiration and hope. In addition to benefit concerts, the Playing for Change band also performs shows around the world. When audiences see and hear musicians who have traveled thousands of miles from their homes, united in purpose and chorus on one stage, everyone is touched by music's unifying power. And now, everyone can participate in this transformative experience by joining the Playing for Change Movement. People are hosting screenings, musicians are holding benefit concerts of every size, fans are spreading the message of Playing for Change through our media, and this is only the beginning. Together, we will connect the world through music!

SYNOPSIS

Four years ago while walking down the street in Santa Monica, CA the Playing For Change crew heard [Roger Ridley](#) singing “Stand By Me” from a block away. His voice, soul and passion set us on a journey around the world to add other musicians to his performance.

This song transformed Playing For Change from a small group of individuals into a global movement for peace and understanding.

This track features over 35 musicians collaborating from all over the world; they may have never met in person, but in this case, the music does the talking.



Mark Johnson Los Angeles, California Founder PLAYING FOR CHANGE

Biography

Mark Johnson is a Grammy Award Winning Producer / Engineer and Award Winning Film Director. For over a decade, Mark has worked with some of the most renowned musicians and producers in the music, film, and television industries. As the Co-Founder of Playing for Change, Mark has been perfecting an innovative, mobile technique for recording musicians outside all over the world, and

combining them together to create “Songs Around the World.” Mark is also the Chairman of the Board for the Playing for Change Foundation, and has dedicated his life to connecting the world through music.

How it all started:

“About 10 years ago I had an experience in NYC that opened my eyes to the power of music. I was on my way to work at a recording studio in NYC and I was in the subway station when I witnessed two monks painted all in white wearing robes and one of them was playing a nylon acoustic guitar while the other monk was singing in a language I didn’t understand. I witnessed a subway platform full of people as no one got on the train and everyone was listening to this amazing music. Some people were smiling while others were crying but everyone was connected through this music. I got on the train and headed to work and I thought to myself the greatest music I had ever heard was on the way to the studio and not in the studio. I realized great music and art are just moments in time and they exist everywhere. We can use the energy from these moments to connect people.

This was the birth of the idea to bring the studio to the musicians in their natural environments all over the world.

In order to truly unite and inspire the whole world we need to include as many different cultures, races, religions, political views and economic status as possible in our project. We realized we could connect all these different groups with Songs around the world such as (Stand By Me). This vision was the birth of the global movement that is Playing For Change.”

MUSICIANS | INTRODUCTION

With music we are always working together – the musician and the audience create the shared experience. This is a great foundation to build social change.

For the past ten years Playing For Change has traveled the globe recording and filming musicians everywhere. This section is dedicated to sharing their music and their hearts with all of you.

Stand By Me | song around the world



Roger Ridley Venice, California Instruments: Guitar, Vocals

Biography

Roger Ridley and his music embody everything that music is : soul, perseverance, and talent. He has often been called “the voice of God” by the other street musicians on the 3rd Street Promenade in Santa Monica, California. His dedication to his audience is clear, traveling from his home in

Las Vegas, Nevada to his spot in Santa Monica every Saturday and giving his best performance before returning home that night. It was Roger’s performance of Stand By Me that sent Playing for Change off on its mission to connect the world through music by adding other musicians to his recording.

How we met:

One day while walking down the promenade, Mark heard Roger singing “Stand By Me” in the distance. He ran to witness the performance and realized that Roger’s voice, soul, and passion had to be shared with the rest of the world.



Grandpa Elliott
New Orleans, Louisiana
Instruments: Harmonica, Vocals
PFC Band Member

Biography

Grandpa has been a New Orleans street icon for decades. His music and comforting presence have touched countless hearts throughout the years. When you think of the French Quarter

you think of Grandpa. Many locals and frequent visitors to the Quarter consider Grandpa the saving grace and passionate force behind the revitalization of the city since Hurricane Katrina. His voice reminds us all that music can help the soul persevere through many hardships.

How we met:

Our first trip to New Orleans was in fact a mission to find Grandpa. We knew of his reputation in the New Orleans street music scene and knew his voice would be a great addition to "Stand By Me." We made our way over to Royal and Toulouse, and found him entertaining a crowd on the corner. While he was on a set break, we approached him and struck up a conversation and introduced ourselves and the project. With a voice that tickles the soul and a harmonica that lifts the spirit, Grandpa continues to dazzle audiences from street corners to stages across the country.



Washboard Chaz
New Orleans, Louisiana
Instruments: Washboard

Biography

Originally from New York, Chaz lived in Boulder, CO for most of his life, and has played with a variety of bands. In 2000, Chaz arrived in New Orleans and immediately established himself as a seasoned musician and formed the Washboard Chaz Blues Trio. As a performer, Chaz has achieved international recognition in acoustic country blues. When he is not performing on stage,

he enjoys working with children and adults in percussion workshops.

How we met:

The washboard is a staple of New Orleans music and we knew we couldn't leave town without recording the best. We met Chaz through Roberto Luti, who played slide guitar in his trio, and recorded him outside the Spotted Cat where he performs regularly.



Clarence Bekker
Amsterdam, Netherlands
Instruments: Guitar, Vocals
PFC Band Member

Biography

Clarence comes from Suriname, and moved to Amsterdam at the age of 6. He started his singing career with legendary Dutch band, Swing Soul Machine, where he was the youngest singer in 20

years. He grew into a dance music artist called CB Milton where he made three albums in the 1990s. Currently, Clarence is living in Barcelona, Spain, collaborating with bands like 08001 and local DJs like Taito Tikaro.

How we met:

While filming Pierre Minetti performing his original song, "Don't Worry," in Barcelona, he recommended we meet his friend Clarence Bekker; Pierre thought Clarence would be a good addition to "Don't Worry," and "Stand By Me." That turned out to be one of the best connections we ever explored! In a friend of Pierre's garden, Clarence's spirited voice and passionate soul blew us all away. He is now one of the main voices representing Playing for Change.

URL: <http://www.clarencemiltonbekker.eu>

Bitte weiterlesen !!!



Twin Eagle Drum Group Zuni, New Mexico Instruments: Drums

Das Bildli wird grösser. Bitte [hier](#) klicken !

Biography

Based in Zuni, New Mexico, The Twin Eagle Drum Group continues a tradition of music that traces back 60,000 years. The group fuses ancient drumming techniques with vocal harmonies to create a powerful sound that represents the traditions and beliefs of the Native Zuni people.

How we met:

The award-winning Northern Cheyenne singer, Shelley Morningsong, and her husband, Fabian Fontanelle, crossed our path many years ago while we were filming the first Playing for Change documentary, "A Cinematic Discovery of Street Music." When we began production on the latest Playing for Change film, "Peace Through Music", we thought it would be wonderful to be able to incorporate the Zuni's ancient drumming into this global project. The Zuni people keep both their history, and how they are represented to the world, sacred. To include The Twin Eagle Drum Group in "Peace Through Music," we first needed to present our vision to the elders of the Zuni Community and get their approval. After our meeting they were excited and honored to be a part of our musical journey. To honor their history, we filmed near Dowa Yalanne, the Zuni's sacred Corn Mountain where their first village was created.



François Viguié Toulouse, France Instruments: Guitar, Percussion

Biography

François is a percussionist, translator and journalist who has lived in Barcelona since 2001. Born in the south of France, he studied history of arts and then graduated with a Masters in Documentary film from Autonomia University in Barcelona. He met Mark Johnson and Jonathan Walls in the streets of Barcelona and connected them with different musicians in

the city. François became part of the PFC team and traveled to South Africa, Los Angeles, New York City for the 2008 Tribeca Film Festival, South America, West Africa... François is currently dedicated to the Playing For Change movement and has been working since February 2010 as project manager of the Playing For Change Foundation's [music school in Kirina, Mali](#), coordinating the music programs in Africa and producing video contents for the Playing For Change movement.

How we met:

"I met Mark, Jon, Kevin and Enzo when they came for their first shooting in Barcelona, during a jam session on the beach. When Mark explained me the concept of Playing for Change and the idea of creating a version of "Stand by Me" around the world, I just could not believe it- I thought that was the most amazing idea for a musical documentary ever! We became friends and started to work together naturally because we were sharing so many points of views about music, life and filming."



Cesar Pope Assis - São Paulo, Brazil Instruments: Cavaquinho

Biography

Brazilian musician and composer lived in Europe for 20 years _ Barcelona, Hamburg and Rome – performing with his band Boizebuh at in important music festivals in Spain such as Festival Internacional de las Culturas Pirineos Sur in Huesca, Aragon and mainly in Catalunya in Festa de la Diversidad SOS Racisme, Barcelona, for many years.

After participating in the recording of the Playing for Change video Stand by me, he returned to his country to launch his third CD, Ave Cesar Pope, which was recorded in Brazil, Spain and Italy. This CD counted with musicians from different parts of the world just as the previous ones, Boi Boom Bah and Boizebuh, which are based on the Brazilian popular music inexhaustible source so to give a multiethnic form to the proposal.

Strongly influenced by The World Music due to his visits and researches around India, Turkey, Europe and Brazil, Cesar Pope uses exotic instruments and electronic music to create unique sounds which characterize his diversity in a mixture of elements that combines the authenticity of the songs with the professionalism of the musicians who perform in the recordings as well as in the concerts.

URL: <http://www.facebook.com/cesarpope>



Dimitri Dolganov Moscow, Russia Instruments: Cello

Biography

Russian composer, conductor and cellist, Dimitri was born in Perm in 1972. In 1997 he finished his career as cellist at the Russian Music Academy ("Gnesin") in Moscow. He worked as a soloist with the Moscow Chamber Orchestra, under the name "Seasons". He has also worked as a soloist with various orchestras, collaborating on numerous

CDs and eventually summoned artistic tours to countries such as China, Taiwan, Scotland, Italy, Spain, and Finland. Dimitri is currently working on music projects like "Classic & Jazz" (quintet), "Artnix" (Duet string), "Storm" (electro duet), "Concerto Grosso in Moscow" (chamber orchestra), "Camerata de las Americas" (chamber orchestra), and a duo with piano. From 2006-2010 he was a member of the rock group "The Walkers" (Barcelona), as bass player. In 2008 he started a new project titled "Travel of the Soul", under the name "Funkaiser". Since 2010 he has been the director of the Vizzentina Big Band, and collaborated to projects such as "The Brics" or "Trio Piano Round".

How we met:

Dimitri has been one of the very first musicians to record on Stand By Me out of the USA. He was playing with a amazing string quartet in the subway of Barcelona, who has literally been the very first band we heard after landing for the first time in Europe.

URL: <http://funkaiser.bandcamp.com/>



Roberto Luti Livorno, Italy Instruments: Guitar, National Guitar PFC Band Member

Biography

Roberto Luti was born in Livorno, Italy, in 1977. He grew up hearing and listening to the blues and rock & roll records his father, a big time music

lover, played in the house. Luti picked up the guitar around the age of eight, and his dad taught him the basics. He continued learning mostly on his own, loving playing the guitar and trying to match the lines and the tone of the guitar players in old blues records. As a teenager, Luti played in a few bands in the Livorno area, then at age 22, he embraced his old national steel guitar and went to the United States. He was searching for the blues and for adventure, and wanted to travel playing on the streets and living life. He went to New Orleans in September 1999 and left to Italy in 2008. He claims that New Orleans taught him a lot, about both music and life. Luti met Playing For Change in 2002, while playing in the street of the old Big Easy. Mark wanted to come down to New Orleans to film street musicians, and needed advice about the scene in the City, so he got a number from a friend (Keb Mo) of a New Orleans musician (Anders Osborne) and called it. Luti happened to be sleeping in the house and answered the phone. When Mark told him what he was up to, Luti explained that he played on the street every day. So Mark went down to the City, the two met and got along, so they kept in touch and became friends. Luti feels proud and honored to be able to help the Playing For Change cause with his music. As he explains, "playing music is my life, it is how I meet friends, how I have good time, how I overcome difficulties, and how I travel and buy my bread." These days, Luti plays both on the street, and tours with the PFC Band, a rock/blues trio called TRES, and some of his good friends from New Orleans and around the world: Niki laRosa, Luke Winslow King, Lynn Drury, Washboard Chaz. Luti also loves to be involved in other socially active musical projects such as the Caciuk Orchestra and One Eat One Band, both located in Livorno, Italy.

How we met:

8 years ago, Playing for Change started to reach out to musicians across America trying to get them involved in the project. One of the first musicians we met was Roberto Luti, who was playing on the streets of New Orleans at the time. He has been at the heart and soul of our music ever since. He performs on three of PFC's songs around the world, including "One Love," in which his vintage National steel guitar embraces the blues gospel feel of post Katrina New Orleans.



Geraldo & Dionisio Caracas, Venezuela



Junior Kissangwa Mbouta
Kinshasa, Congo
Instruments: Drums

How we met:

Junior is the heartbeat of four of our five songs around the world. His rhythm and timing represent the beat that unites us all. We met Junior at Mama Africa Restaurant the same night we met Mermans (of Afro Fiesta), and his smile and rhythm have lived with us ever since.

URL: <http://www.myspace.com/kissangwabeat>



Pokei Klaas
Gugulethu, South Africa
Instruments: Bass, Guitar

Das Bildli wird grösser. Bitte [hier](#) klicken !

Biography

Pokie took up the double bass in his twenties after suffering a knee injury in soccer. Since then Pokie has played in several bands throughout Cape Town, and today he is proud to share his musical skills on the double bass and electric bass with eager students of his community.

How we met:

After finishing the first Playing for Change film, "A Cinematic Discovery of Street Music," Mark's brother, Greg Johnson, gave Mark a photo of an African Jazz Band from the Township of Gugulethu, South Africa. Mark immediately hung it up on his wall, using it as a metaphor for what was to come next. He would say at every PFC meeting, we are going to find that band.

A few years later we were in Cape Town, South Africa filming. After we checked in to our hotel and became acquainted with our surroundings we wandered along the streets to find some lunch. While waiting for a robo (traffic light) to change green we heard music in the distance and decided to discover its origin. A three block walk led us to a band called Joe and the Ganja Muffins. After they finished their set, one of our music producers, Enzo Buono, asked Joe whether or not he knew of Pokei Klaas. To our amazement he not only knew him, but he was good friends with him! That moment of discovery embodies what Playing for Change is all about. Now, three years later, the Playing for Change Foundation has built its first music school in Pokei's township of Gugulethu, and he is a major spirit representing the Playing for Change Movement.



Django "Bambolino" Degen
Strasbourg, France
Instruments: Congas, Triangle

Biography

Playing everything from bongos to a triangle, Django is always smiling and dancing as he entertains audiences. Whether he is playing with Batukeros de la Calle or spontaneously jamming with a passing musician, Django's rhythm and energy is captivating. During the summer months, Django is known as Bambolino and runs around the beaches with boxes of donuts balanced on

his head and selling them to the beachgoers that are amazed at his ability to swim, dance, ride a bike, and move effortlessly through the crowds without ever dropping a single donut.

How we met:

We were in awe of Django's energy when we met in Barcelona. Django knows and is known by everyone in Barcelona and played a crucial role in introducing us to many of the musicians we've worked with in Barcelona. One never knows what will happen while hanging out with Django but you can expect nothing short of an entertaining experience. One night while eating dinner an accordion player stopped to play a tune. Django jumped up immediately with a spoon and his triangle and gave us one of the most exciting dinner performances of all time!

Bitte weiterlesen !!!



Sinamuva Umlazi, South Africa Instruments: Vocals

Das Bildli wird grösser. Bitte [hier](#) klicken !
[hier](#) auch
und [hier](#) ebenso !

Biography

Sinamuva is a choir formed in Umlazi, South Africa, by [Bhekani Memela](#) in 2004. The choir is accompanied by a violin in their original set up. You can listen to one of their original songs we recorded in Umlazi [here](#). Sinamuva recorded vocals on our first songs around the World, during our first trip to South Africa in 2006, and came to Madrid in December 2009 to perform with the [Playing For Change Band](#).

How we met:

We were greeted at the Durban airport by singer and choir director, Bhekani Memela. He drove us out of the city and into the township of Umlazi, South Africa. We proceeded to follow him into a small room filled with the powerful voices of the choir rehearsing for “[Don't Worry](#)” singing in Zulu. We added Sinamuva's beautiful voices to four of the songs around the world, and transformed the music into a universal language.



Stefano Tomaselli Pisa, Italy Instruments: Saxophone

Biography

Stefano Tomaselli is a saxophone player from Pisa, Italy. He starts playing at the age of 13 and a few years later starts studying with saxophonist Dimitri Grechi Espinoza.

His early interest and curiosity in discovering different cultures brought him to move to Barcelona at the age of 20, where from he had the opportunity to play in many different musical context, from traditional jazz to salsa, soul, funky, latin jazz, afroperuvian jazz, world music, afrobeat, freejazz, improvised and sperimental music.

This baggage of experiences helped him to grow both as a musician and as human being, and allowed him to travel around Europe, Kazakhstan and central America.

How we met:

We met Stefano performing on the streets in Barcelona, Spain. We became instant friends, and collaborated on “Stand By Me” and “Chanda Mama.” Music is an extension of his life and the source of our connection.



Vusi Mahlasela Mamelodi, South Africa Instruments: Vocals

Biography

Vusi Mahlasela is a South African singer/songwriter whose music is generally described as “African folk.” His work was an inspiration to many in the anti-apartheid movement. His themes include the struggle for freedom, and forgiveness and reconciliation with your enemies.

He tours on his own, and in collaboration with other artists regularly, and played in U.S. as recently as the Spring of 2009. He toured with Ladysmith Black Mambazo in the United Kingdom for the group's British tour during October and November of 2004. Vusi can also be heard performing on Warren Haynes' “Live at Bonnaroo” release during the song “Soulshine,” and on the Dave Matthews Band song “Everyday,” from the album of the same name, as well as on a live version of the song which appears on the album “The Best of What's Around Vol. 1.”

Vusi joined a number of other South African musicians to take part in the 2002 documentary “Amandla!,” in which they recalled the days of Apartheid.

How we met:

Vusi is known around the world as “The Voice,” both for his singing voice, and for his active role in speaking out against the apartheid regime in South Africa. It is because of this voice that we piled into a minibus on a hot African day and made the drive from Johannesburg to the township of Mamelodi. As we walked through the gate into his backyard, Vusi greeted us with open arms. We quickly set up and recorded Vusi's unmistakable voice singing songs of healing and forgiveness. Listening to his stories of growing up during apartheid and his active role in helping to end it, we realized the power music has to help people persevere through the toughest of situations.

LYRIC

[Playing For Change - Song Around The World - Stand By Me]

[Roger Ridley (From Santa Monica California)]

This songs says ah: " No matter who you are, no matter where you go in your life at some point you gonna need somebody to stand by you.

[Roger Ridley (From Santa Monica California) - Singing]

Oh ya, oh my darling, stand by me. No matter who you are, no matter where you go in life, you gonna need somebody to stand by you. No matter how much money you got or friends you got; you gonna need; somebody to stand by you.

[Grampa Elliot (New Orleans Louisiana) - Singing]

When the nite has come and the land is dark and that moon is the only light we see. No I won't be afraid , no I won't shed one tear just as long you people come and stand by me.

[Overlapping - Chorus Singing]

[Roger Ridley (From Santa Monica California)]

Darling, darling, stand by me.

[Grampa Elliot (New Orleans Louisiana) - Singing]

Oh Oh Oh, Stand by me.

[Roger Ridley (From Santa Monica California)]

Oh, Stand, Stand, Come On Stand By Me, ya.

[Verse Two]

[Clarence Bekker (From Amsterdam Netherlands)]

When that sky, that we look upon, when she tumble and fall on the mountains they should crumble into the sea.

[Background Musician Playing For Change]

[Twin Eagle Drum Group From Zuni, New Mexico]

[Clarence Bekker (From Amsterdam Netherlands)]

I won't cry, I won't cry, No, I won't shed a tear, just as long as you stand - stand by me, So darling, so darling.

[Background Musician Playing For Change]

[Francois Viguie From Toulouse, France (Playing For Change With The Tambourine)]

[Overlapping - Clarence Bekker / Roger Ridley - Chorus Singing]

Stand by me.

[Cesar Pope From Rio de Janeiro, Brazil (Playing For Change Guitar)]

Oh, Stand by me.

Please stand, stand by me

[Dimitri Dolganov From Moscow, Russia (Playing For Change Stand up Violin)]

[Roger Ridley (From Santa Monica California)]

Stand by me

[Clarence Bekker (From Amsterdam Netherlands)]

Oh, darling darling. Stand by me. Oh, Oh, Oh, Stand by me.

[Grampa Elliot (New Orleans Louisiana) - Singing]

Please Stand.

[Grampa Elliot and Clarence Bekker- Overlapping Singing]

Stand by me, Stand by me.

[Clarence Bekker (From Amsterdam Netherlands)]

Oh, baby, baby.

[Roberto Luti From New Orleans, Louisiana (Playing For Change Guitar)]

[Geraldo And Dionisio From Caracas, Venezuela (Playing For Change Guitar and Bass)]

[Junior Kissangwa Mbouta From The Congo (Playing For Change Drums)]

[Pokei Klaas From Guguletu, South Africa (Playing For Change Stand up Bass)]

So darling, darling.

[Django Degen From Barcelona, Spain (Playing For Change Drums)

So Stand.

[Sinamava Group From Umlazi, South Africa (Singing / Playing For Change Choir]

Oh, Oh, Oh, Stand

[Sinamava Group From Umlazi, South Africa (Singing / Playing For Change Choir]

[Roger Ridley (From Santa Monica California)]

Oh, Stand.

Oh, Stand.

[Roger Ridley (From Santa Monica California)]

Oh, Stand.

[Roger Ridley / Grampa Elliot / Clarence Bekker]

Oh, Stand by me.

[Clarence Bekker (From Amsterdam Netherlands)]

Oh, won't you stand.

[Sinamava Group From Umlazi, South Africa (Singing / Playing For Change Choir]

Stand by me.

When the night has come, and the land is dark, and the moon is the only light we see, I won't be afraid.

[Sinamava Group From Umlazi, South Africa (Singing / Playing For Change Choir]

I won't be afraid. As long, as long as you stand by me.

Yeah Ya!

Thank you, thank you!

Playing For Change: Peace Through Music”, includes Roger Ridley, Roberto Luti, Grampa Elliot and more indie musicians who sing for the Movement to help build schools, connect students, and inspire communities in need through their music. From the award-winning documentary, “Playing For Change: Peace Through Music”, comes the first of many “songs around the world” being released independently. Featured is a cover of the Ben E. King classic by musicians around the world adding their part to the song as it traveled the globe.

Und hier geht es zurück zur MultimediaWEB

by Ruth Kissling de Bâle-Suisse - Malerin

[Stand By Me | song around the world](#)

4. November 2013